

St-Germain

Euphonium (♩ + ♭) & Piano

Arr.: Bertrand Moren

William Rimmer

EMR 19898

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Introduction - Andante Moderato

Solo Euphonium /
Baritone in Bb

Piano



Musical score for the Introduction section, marked Andante Moderato. It features a Solo Euphonium / Baritone in Bb part and a Piano accompaniment. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The euphonium part starts with a forte (f) dynamic and includes a melodic line with some grace notes.

5

Cadenza ad lib.



Musical score for the Cadenza section, marked ad libitum. It features a Solo Euphonium / Baritone in Bb part. The key signature is three flats and the time signature is common time (C). The euphonium part consists of a single melodic line with a fermata at the end.

6

A Thema - Andante

B



Musical score for the Thema section, marked Andante. It features a Solo Euphonium / Baritone in Bb part and a Piano accompaniment. The key signature is three flats and the time signature is common time (C). The piano part begins with a mezzo-forte (mf) dynamic. The euphonium part starts with a mezzo-forte (mf) dynamic and includes a melodic line with some grace notes.

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13 rall. **C** Moderato

Musical score for measures 13-18. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking *f* appears at the end of the system.

19 rit. **D** 1st Var. Moderato

Musical score for measures 19-24. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking *mf* appears in the middle of the system. The vocal line has a 3/4 time signature change and triplet markings.

25 **E** opt.

Musical score for measures 25-32. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has triplet markings and an optional section marked *opt.*

33 **E** opt.

Musical score for measures 33-40. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has triplet markings and an optional section marked *opt.*

41

rit.

F Moderato

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The vocal line features triplet eighth notes and a final triplet quarter note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

47

rit.

G 2nd Var. Allegretto

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest followed by a melodic phrase. The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* is present.

53

opt.

Musical score for measures 53-59. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

60

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with some grace notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

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EMR 908M	CHORAL	Abide with me
EMR 906M	CHORAL	So nimm denn meine Hände
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EMR 909M	SPIRITUAL	Swing Low, Sweet Chariot
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EMR 2050M	VIVALDI, Antonio	Sonata N° 5 in E minor
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